

**January 17—20  
FILM**

**Baton Rouge Jewish Film  
Festival, Baton Rouge, La**

Back at the Manship Theatre for a second year, the Baton Rouge Jewish Film Festival launches another four-day lineup of nationally and internationally recognized films in conjunction with Jewish cinema South.

- Thursday, January 17, 7 pm: The festival premieres with *The Rape of Europa*, the remarkable documentary that details the Nazis' theft, and the recovery of, much of Europe's most highly treasured art. After the screening Darius Spieth, assistant professor of art history at the

LSU School of Art, will lead a discussion about ongoing problems created by that series of events.

- Saturday, January 19, 7 pm: A double feature: Sundance Film Festival selection *The Tribe* is an unorthodox short film that intermingles the histories of the Barbie doll and the Jewish people. Jack Baxter's extraordinary documentary *Blues by the Beach* follows—a study of Israeli nightlife at Mike's Place, a trendy Tel Aviv bar that was the target of a suicide bombing in 2003, to prove that there is more to Israel than terror. Baxter will speak following the film.

- Sunday, January 20, 2 pm: A *Jumpin' Night in the Garden of Eden* is a documentary that traces efforts to revitalize the art of Klezmer music, with jump-up-and-dance results. Afterwards, New Orleans' Panorama Jazz Band demonstrates what it's all about with a live klezmer performance.

At 7 pm, the festival's final presentation will be *Varian's War*, a historical drama based on the true story of American Varian Fry, who is credited with saving more than two thousand people from the Nazis. The film features William Hurt, Julia Ormand, Alan Arkin, and Lynn Redgrave. Kenneth Hoffman, director of education at the National World War II Museum will follow the film with a discussion to separate fact from fiction.

Other events include a school presentation at BREC's Independence Park Theater on Thursday, to which area schools are invited to view the documentary *Secret Lives: Hidden Children and their Rescuers During WWII*. After the film, Holocaust survivor Ann Levy of New Orleans, herself a hidden child, will share her story.

100 Lafayette Street. Tickets are \$8.50 per film, available through the Manship Theatre box office at (225) 344-0334. For more information about the festival visit [www.brjff.com](http://www.brjff.com).